## Pentecost

Weary of strident voices and grindings of machines I take to the high desert, at first light; follow a clear box canyon creek upstream seeking a sign of hope, even,

> if it be God's Holy Will, of unconditional love.

Behind me,

below me, a vast arid plateau

extends for miles, sparsely dotted of stunted piñon and juniper,

narrow leaf yucca,

scattered tufts of desert grass;

all so dry,

so very dry; holding on for dear life.

for dear me

Here, in the canyon, thin though the creek may be, along which I make my way, rise piñon and juniper high and thick; great cottonwoods eighty feet tall, crowns as arms uplifted in prayer; aspen in profusion bright green leaves shimmering in fresh sunlight, fluttering like a cacophony of tiny wings beating in the sweet morning wind that runs down the canyon as a cool stream of its own flowing; sweet wind.

By my feet, to either side of the sandy, creek-side trail, evening primrose greet me, creamy white; as do

desert paintbrush,

scarlet-tipped;

blue penstemon; bright goldweed; cluster upon cluster of lemon-flowered rabbit brush.

I pull up

for a respite at the foot of a thickly trunked old juniper which they say can live to 500 years; my seat a sandstone boulder tumbled down from above, eons ago; perhaps in the time of Christ,

carried along in furious flood; brought to rest here.

No fury now, not here, not in these moments; rise and fall of light canyon wind moving over the waters the only sound.

I sit, simply sit, hold silence; commit to utter stillness; watch; listen. Charee-charee charee, charee two rock wren call back and forth, out of a broad, multi-branched piñon; song on the breeze; charee-charee charee-charee over and over they call.

I hold my silence. I do not move.

It is then that a visitor arrives: a butterfly, an ebony swallowtail iridescent blue and gold shimmering on the underside of dark, delicate wings flutters my way, riding in on that wind; alights upon my shoulder.

> I hold my breath. the swallowtail holds tight.

I must breathe; ever so soft breathings; the swallowtail remains.

Such it is that we two, simply sit, deep within a far box canyon by the edge of the high desert: swallowtail and I, as the canyon wind, fresh and light, breathes upon us

both.

Doug Dunlap

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